## ADVANCE PRAISE for Billie Holiday: Jazz Singer

Meredith Coleman McGee's portrait of American icon Billie Holiday is intimate and unflinching, as it details her life and music in the context of 20th century race relations, drug use and abuse, rackets and the jazz business, and complicated relations with her family and friends. As an introduction to the great singer's place in history and the present, it's highly relatable to readers now.

Howard Mandel, President, Jazz Journalists Association

Meredith Coleman McGee's scholarly book, *Billie Holiday: Jazz Singer*, is a loving and sincere reflection of the genius of Lady Day whose contributions to jazz are unparalleled. This intimate work which beautifully summarizes the struggles and accomplishments of this incredible artist...

Dr. Laura Petillo, Music Program Manager, Count Basie Center for the Arts

MEREDITH COLEMAN MCGEE, poet, book publisher, book collector, lecturer, résumé writer, and business owner, is the author of six full-length and seven children's books: Billie Holiday: Jazz Singer, Baby Bubba and Kay, Juneteenth: Freedom Day, Every Inch Love Will, Midnight Moon, Odyssey, Nashida: Visits Mississippi's Old Capitol Museum, James Meredith: Warrior and the America that created him, Nashida: Visits the Smith Robertson Museum, Nashida: Visits the Mississippi State Capitol, Married to Sin (Casada al Pecado), My Picture Dictionary, and My First Book Series.

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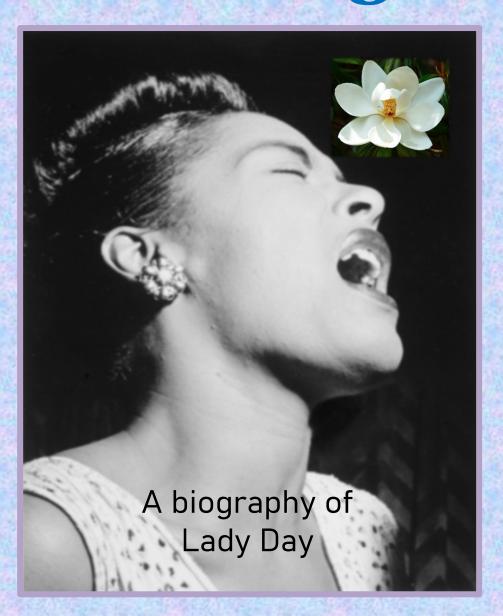
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Billie Holiday: Jazz Singer



By Meredith Coleman McGee

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